



**The Baseball Hall of Fame and Museum**  
(<http://www.baseball-museum.or.jp/>)  
**Articles in NEWSLETTER, Vol.30, No.1 (May, 2020)**

This issue was issued in late May, temporarily closed.

The Baseball Hall of Fame and Museum has been closed since March 3 for preventing the spread of COVID-19, and we reopened on June 5 as a result of the end of the State of Emergency.

**P1. Update on the Baseball Hall of Fame and Museum**

Masanobu Shoji, President

Last year, various exhibitions and events were held to increase the number of visitors and awareness of the museum. With last year being the year that the era name changed, exhibitions related to the Heisei and Reiwa era (final out baseballs from the last games of the Heisei era, balls from the first pitch of the first games of the Reiwa era, the first home run bat and ball of the Reiwa era hit by Hayato Sakamoto of the Yomiuri Giants, etc.) and the special exhibition “High School Baseball of the Heisei Era” were particularly very popular.

In addition, we held an exhibition of the Premier 12 championship trophy of the Samurai Japan led by manager Atsunori Inaba and a championship medal photo session, and were able to welcome many visitors to the museum.

Also, last year marked the 60<sup>th</sup> anniversary since the museum was opened, and we thanked and invited visitors with a plan to change the admission fee to 60 yen on June 12, the date of the museum’s anniversary.

As a result, like in 2018, we believed that the number of visitors to the museum last year would exceed 110,000, but the impact of COVID-19 began from around February, and unfortunately, we were unable to exceed 110,000 visitors (105,759 visitors).

In the baseball world, National Invitational High School Baseball Tournament and National High School Baseball Championship were cancelled, the start of the NPB was postponed, and other amateur tournaments were cancelled due to the spread of the COVID-19 infection. The museum has been temporarily closed since March, and we were forced to change or cancel the

event dates and event details of the scheduled exhibitions relating to the Tokyo 2020 Olympics, as well as exhibitions and events that would lead to the promotion and spread of baseball.

The Baseball Hall of Fame also felt its impact. The induction ceremony for Yukichi Maeda and Renzo Ishii, who were inducted into the Hall of Fame this year, was scheduled to take place at the spring Tokyo Big6 Baseball League game between Keio University and Waseda University, but due to the league’s postponement, we hope that we will be able to hold the ceremony on a different date. We were also scheduled to hold an induction ceremony for Koichi Tabuchi at the All-Star game in July, but since the All-Star game was cancelled, we are currently considering new dates. Accordingly, we have not yet decided when we will be holding the “Baseball Hall of Fame Special Exhibition” that will exhibit various items related to the honorees.

Under these circumstances, the museum remains closed, but we are working to promote and spread baseball to the extent possible by publishing the “Catalog of Japan National Baseball Team Jerseys” as part of the 60<sup>th</sup> anniversary project, as well as participating in the “Ouchi Museum,” an online program where kids can have fun learning at home and starting the “Baseball Hall of Fame Quiz – Who is this HOF ?” from our Twitter account at our library.

We understand that this is a difficult situation for everyone, but this year we are working hard to promote and spread baseball under the theme, “Connect”, “Promote” and “Honor”, which is the museum’s mission, so we would like to thank you for your continued support and cooperation.

## P2. Museum opening 60<sup>th</sup> anniversary project “Catalog of Japan National Baseball Team Jerseys” published



Thanks to your support, last year we were able to celebrate the 60<sup>th</sup> anniversary of the opening of the museum. To commemorate this, the “Catalog of Japan National Baseball Team Jerseys” was published by Baseball Magazine Sha Co., Ltd.

This illustrated book features photos of jerseys worn during the Major League Baseball Japan All-Star Series in 1931 and 1934, which led to the birth of professional baseball in Japan, jerseys worn during the Major League Baseball Japan All-Star Series after World War II, all of the national team jerseys worn during the Olympics since the Los Angeles 1984 Olympics and jerseys worn during the World Baseball Classic since 2006, as well as the information on the history of previous international games and tournaments, and rosters and tournament results of past Japan national teams. It also features interviews with former national team managers and Hall of Fame inductees such as Shigeo Nagashima, Sadaharu Oh and Masatake Yamanaka, as well as current Samurai Japan manager Atsunori Inaba, and the book offers a wide range of interesting content that you won't find anywhere else.

Special exhibition “History of the Japan national baseball team”

Exhibition term: Until August 31 (Mon)

Assisted by Nippon Professional Baseball Organization, Baseball Federation of Japan

Under the auspice of the Japanese Olympic Committee

The Japan national baseball team first appeared on the stage of international competition at the 1<sup>st</sup> Far Eastern Championship Games held in Manila, Philippines in 1913. Since then, baseball has developed into a national sport, and many classic games have been held in international competitions.



This exhibition will unravel the history of the Japan national baseball team, and display support for Samurai Japan, who aim to reach the top. Initially, the exhibition was scheduled to start from March 14 (Sat), but it will now be held after the museum is opened after it was temporarily closed in order to prevent the spread of the COVID-19 infection.

Main exhibition materials

- Jersey worn by catcher Jiro Kuji during the 1934 Major League Baseball Japan All-Star Series
- Jersey worn by manager Reiichi Matsunaga during the Los Angeles 1984 Olympics
- Jersey worn by infielder Tadahito Iguchi during the Atlanta 1996 Olympics
- Jersey worn by pitcher Daisuke Matsuzaka during the Sydney 2000 Olympics

- Jersey worn by manager Shigeo Nagashima during the 2003 Asian Baseball Championship
- Championship trophy, final outbaseball from the finals and jersey worn by outfielder Ichiro Suzuki during the 2006 WBC
- Championship trophy, final outbaseball from the finals and jersey worn by pitcher Yu Darvish during the 2009 WBC
- Jersey worn by pitcher Shohei Ohtani during the 2015 WBSC Premier12
- Championship trophy and jersey worn by outfielder Seiya Suzuki during the 2019 WBSC Premier12

And 60 other items on display.

### Information transmission during temporary closure



### “Ouchi Museum” opened

The “Ouchi Museum” is an online program that was proposed by the Hokkaido Museum to transmit ideas so that children can enjoy learning at home while schools are closed due to the effects of COVID-19, and we participated in the program from April 3 (Fri).

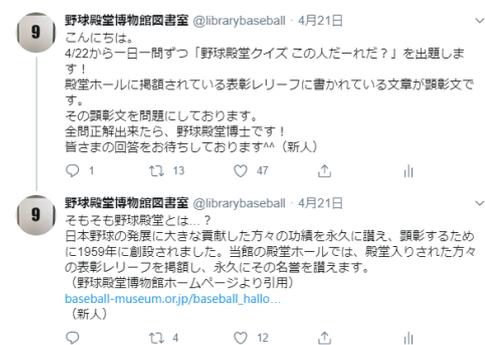
This year marks the 70<sup>th</sup> anniversary since the start of the two-league format with the Central League and Pacific

League in 1950. So, in order to teach visitors about the history of professional baseball, we are transmitting information every day except on Sundays and Mondays through collected items of the Baseball Museum mainly from the 1950s when the two-league format was instituted through the Twitter account (@BaseballHOF1959) using the hashtag “#おうちミュージアム”. (Scheduled to continue until the museum is re-opened).

### “Baseball Hall of Fame Quiz – Who is this HOF ?” started!

At the museum, we honor those who have contributed to the development of Japanese baseball as Hall of Fame inductees, and currently, there are 207 members that have been inducted into the Baseball Hall of Fame.

From April 22 (Wed), we have been posing one quiz question per day from Tuesday to Friday regarding



those who have been inducted into the Hall of Fame through our library's Twitter account (@librarybaseball), and when announcing the answers, we will also be introducing books on those players that are stored in the library.

### P3. Library Note

#### Changes of the Library Part 3

Some people may not know about the library that is located at the back of the museum, but those who have been there once find out that there are various books about professional and amateur baseball, Major League Baseball and baseball in Korea and Taiwan among others, and often end up coming back many times. After introducing our "selected books" from the museum's homepage, we have seen an increase of people who regularly visit to read books on high school and university baseball.

We believe that this is a unique facility where books on baseball are collected and open to the public.

Today, we receive close to 1,000 titles including books and magazines in a year, but when I started working at the museum in 1978, we had less than 400 titles. The receiving work at the time consisted of writing in the dates, book title, volume numbers, prices and donors of the books and magazines into a single notebook that were delivered to the museum. Later, the books were entered into the accessions register, but the magazines remained written in notebooks, so the serial publications and individual magazines were mixed together.

There were two accessions registers at the time, one for Japanese books and the other for foreign books (ultimately, it was increased to three with the addition of the accessions register for South Korean/Taiwanese books). After filling in the required items into the accessions registers, we created two library cards for the book titles and author names. Normally, when there are multiple authors, a card is created for each individual author, but at the museum, only one card was created since it was opened. The accessions registers and library cards were filled in using a dip pen. The tip of the pen was dipped into ink, and was replaced when the tip of the pen became difficult to write with. When the library cards were completed, they were arranged with card cases. The cards containing the book titles were arranged in alphabetical order by category, and the cards containing the author's name were arranged in Japanese alphabetical order. The books were labeled, and the accession process for each book was completed after placing the ownership stamp, accession date and registration number.



Stadium. Before I reached elementary school, I used to travel with my father to Osaka Stadium, and on trips to Tokyo and Kyushu. The memory that stands out from those times is when the other coach called out for the “pinch hitter Boss”, which also ended up being my father’s final at-bat.

I joined the baseball team from junior high school, and my father would sometimes come to the Nissei Stadium to watch. We were crowned champions at the Kinki tournament during my last year of junior high school. Later, when I told my father that I wanted to continue playing baseball in high school, he simply replied, “okay”. My preferred school was Heian High School, which boasted multiple Koshien High School Baseball Tournament appearances. Most of my friends went on to attend Meisei High School, and when I was a senior in high school, they won the National High School Baseball Championship. The second and third batters at the time were my classmates from junior high school.

I ended up attending Hosei Daini Senior High School, which was a decision that my father made. All I knew about the school was that it was located in Kanagawa Prefecture. My baseball mentor there was Hitoshi Tamaru (former manager of Hosei Daini Senior High School and Hosei University).

During my junior high school days, our team had around 20 players. I entered Hosei Daini Senior High School without knowing anything, but I learned that the baseball team had close to 100 juniors and seniors. There were over 400 freshmen in the baseball team alone. I joined thinking that I would be able to earn a starting job immediately, so I resented my father at the time. The strong team included third-year students such as Isao Shibata, who later played for the Yomiuri Giants, as well as second-year students such as Masanori Murakami, who played in the Major Leagues, and I realized that since I joined the team I had no other choice, and took part in the National High School Baseball Championship from my freshman year.

My life progressed on the path laid out by my father and I began talking about my own steps in chronological order, continuing even after that.

A memory that impacted my life and still remains unforgettable was prior to the draft meeting held during my days at Hosei University. I received a call from Toshio Kawanishi, a scout for the Hanshin Tigers at that time, and I intended on saying “OK” after I was told that the team was planning on drafting me with their second pick. However, my father told me that the Nankai Hawks would select me in the draft and asked me to reject the Hanshin Tigers. I trusted

him and had no choice but to wait, and soon after the newspapers even referred to us as the “talented father and son duo”. I don’t remember it clearly, but after I was selected by the Nankai Hawks in the 12<sup>th</sup> round, my father shockingly said to me, “Nankai won’t sign you, so you must go play amateur baseball.” After that, I didn’t speak to my father for several years.

After playing for Nippon Gakki and Nittaku Kanko, I returned to my parent’s home in Sakai, Osaka and was then asked to become a coach of the PL Gakuen baseball team, and in April 1974 I became the team’s manager. It was then when I received my first advice from my father about the experience of being a manager. After being interviewed following a win at Koshien and going home in high spirits and reporting that we had won, my father yelled at me, saying, “What kind of interview was that? What do you mean defensive baseball? You guys couldn’t even defend well and you’re talking so arrogantly!”

During the National High School Baseball Championship final game in 1976 when I refused to pull my ace pitcher in extra innings and lost against J.F. Oberlin Senior High School, my father again yelled at me for not changing pitchers.

No matter how many times my father played against the Yomiuri Giants in the Nippon Series, he could never beat them, and even after losing he tried to create a team that could win no matter what. In terms of physical quantity, there was a difference in strength like between Japan and the United States. He always said, “We need to develop superstars in order to beat the Giants.” When my father finally beat the Giants, the team had a superstar named Tadashi Sugiura. I asked my father why he sent Sugiura to the mound in four consecutive games. My father responded that the Giants had the ability to provide an advantage over his team, giving the team a chance to claw its way back in any situation. And that’s why although he felt bad for Sugiura, he had no choice but to send him out to the mound in order to win when they had a chance.

I used this as a lesson, and when we won the National High School Baseball Championship in 1978, I knew that Akihito Kaneishi (Hiroshima Carp, Nippon-Ham Fighters, etc.) might be equal to or even better than Shinji Nishida (Hiroshima Carp) in the future, but Nishida was a player who had nerves of steel. I decided that Nishida would take the mound in important games. My father told me that I would be able to create an interesting team if I gathered together all the mischievous kids who don’t listen to what others say, kids from elementary and junior high school who excelled at anything they did, and kids who were captains of their teams. The most important thing was to steal all the good parts of a team and the ideas of other managers and

incorporate them into your own team. In his later years, my father taught me a lot about the experience of a manager.

Japan has four seasons. I learned to understand the changes of the seasons, create annual, monthly and weekly schedules and listen to as many people as possible. Being in the position where I took care of people's precious children, teaching them properly and raising them to become people who can strive when they enter the real world was my most important responsibility. In retrospect, I think back about how all the things that my father taught were things that I value to this day.

My father was a man who was completely devoted to baseball that he didn't have time to reflect on his family. He was the "*Naniwa no Harudanji*".

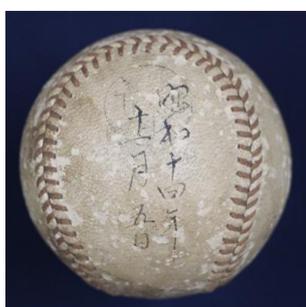
P5. Rara avis (93)

#### Kazuto Tsuruoka's home run ball

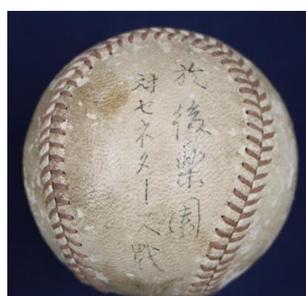
Last year, the bereaved family of Kazuto Tsuruoka, who was a player and manager at Nankai, donated items belonging to Tsuruoka. One of those items was a home run ball. The words "November 5, 1939", "Game with Senators at Korakuen Stadium" and "Tsuruoka's home run ball" are written on the ball, and after conducting research based on this information, it became clear that this was the home run ball hit by Tsuruoka off Jiro Noguchi in the top of the first inning in the game between the Nankai Club and the Tokyo Senators at Korakuen Stadium on November 5, 1939. In this game, Nankai scored six runs in the top of the first inning thanks to a two-run home run hit by Tsuruoka, his ninth home run of the season, and eventually defeated the Senators by a score of 7-3. This year was Tsuruoka's rookie year after graduating from Hosei University, but he served as the team captain as a rookie and primarily played as a third baseman. Including this one, he hit 10 home runs for the season and was crowned as the home run leader. On the other hand, this was also the rookie year for Noguchi, the pitcher who gave up the home run. In this game he was the losing pitcher, but he was extremely successful throughout the season as he recorded 33 wins. It can be said that this home run ball is a gift from a battle between two young players.

Tsuruoka entered the military from the following year, but he returned to the sport as a player-manager in 1946 after the end of World War II. He won the MVP award in 1946, 1948 and 1951, and continued his playing career until 1952. From 1953 to 1968, he developed

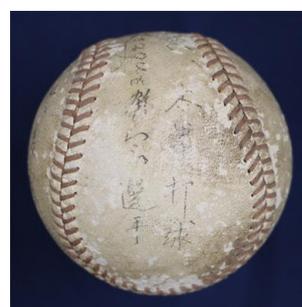
players such as Katsuya Nomura, Yoshinori Hirose and Tadashi Sugiura as a full-time manager. In his 23 years as a manager, he won an all-time record of 1,773 wins, won the pennant race in 1946 and 1948 during the one-league format and nine Pacific League pennants after the start of the two-league format, and two Nippon Series victories in 1959 and 1964. He was known as a great manager and was inducted into the Baseball Hall of Fame in 1965 during his managing days. After stepping down as a manager, he worked as a baseball commentator, helped popularize youth baseball and contributed to international exchanges. Today, to commemorate his achievements, the “Boys League Kazuto Tsuruoka Memorial Tournament” that was named after in honor of Tsuruoka is held every year. In his hometown of Kure in Hiroshima, the local baseball ground “Kure Nikoh Baseball Stadium” was renamed as the “Kazuto Tsuruoka Memorial Stadium” in 2019, and his achievements are continued to be honored in his hometown.



November 5, 1939



Korakuen Stadium  
vs. Senators



Tsuruoka, home run

This home run ball will be displayed at the special exhibition “Kazuto Tsuruoka and the Nankai Hawks” which was scheduled to be held in the fall of 2020, and other items belonging to Tsuruoka and other players of the time will also be displayed to the public. We hope that you visit the exhibition and see it for yourself.

Yuta Inoue, Curator

## P6. Topics from the Baseball Hall of Fame and Museum (January to March, 2020)

### 1/23 Morimichi Takagi Memorial Exhibition

The memorial exhibition for Morimichi Takagi (2006 Hall of Fame inductee), who passed away on January 17, was held at the Baseball Hall of Fame. In addition to his jerseys worn during his playing



days, the ball from his 2000<sup>th</sup> hit and autographed signature board from his managing days, we also displayed a photo from Shigeo Nagashima during his days at Rikkyo University when he visited Gifu Commercial & Business High School as a coach.

#### 1/26 Women's Baseball Awards 2019

On January 26 (Sun), the “Women's Baseball Awards 2019” award ceremony hosted by the Women's Baseball Federation of Japan to commemorate the top players of 2019 from each category and those who recorded excellent results with their work on popularizing international competitions and women's baseball was held at the Baseball Hall of Fame. During the award ceremony,



we had the 14 players who were in attendance to sign their autographs on a panel.

#### 2/11 Katsuya Nomura Memorial Exhibition



The memorial exhibition for Katsuya Nomura (1989 Hall of Fame inductee), who passed away on February 11, was held at the Baseball Hall of Fame. His jersey, bat and catcher mitt from his playing days, as well as autographed signature boards from his managing days, were displayed.

#### 2/15 “How to Score a Baseball Game NPB-style” class taught by an official scorer

On February 15 (Sat), we welcomed NPB chief scorer Seiji Yamakawa and held the third “How to Score a Baseball Game NPB Style” class at the event hall.

This year, we held a 10:30 session for beginners (level for those who have scored a game before), and a 14:00 session for intermediate-level participants (limited to those who participated in either of the previous two classes). In the beginner class, the scoring methods were explained while showing actual game footage after a speech about memories of previous

Nippon Series and an explanation on the features of NPB-style scoring. In the intermediate class, more practical content such as an explanation of the rules and how to fill in complex items such as rundown play were explained while showing actual game footage.



We received comments such as “it was a very educational listening to the valuable stories,” and “it made me want to watch games while scoring them with the NPB style” from those who participated in the event.

## 2/25 Special Exhibition “Legendary Nippon Series ~ 1992, 1993 Seibu Lions-Yakult Swallows” Exhibition term: From February 25 (Tue) to July 26 (Sun), 2020



In the 1992 and 1993 Nippon Series, the Seibu Lions led by manager Masaaki Mori and the Yakult Swallows led by manager Katsuya Nomura competed for the second year in a row. Seibu won the series in 1992 and Yakult were crowned champions in 1993. This matchup still continues to be passed down today as a hotly contested battle.

In response to the passing of Nomura, images of the 1992 and 1993 Nippon Series were screened, and items from the leading players of both teams at the time were also displayed.

## 2/26 【eBASEBALL Professional League】 Related Item Donation Ceremony!

The “eBASEBALL Professional League” is an esports tournament that started in 2018 where players competed against each other in the game “Jikkyo Powerful Pro Yakyu 2018”. This year, we received related items from the 2019 season, which ended on January 25, 2020, from MVP winner Hiroki Tateno (Yomiuri Giants) and Nippon Professional Baseball and



Konami Digital Entertainment, who sponsored the event.

### 3/18 Announcement of the “News Photographs of Baseball 2019 Best Shot of the Year”



The Baseball Hall of Fame and Museum and the Tokyo Press Photographers Association held the “News Photographs of Baseball 2019” (from December 14, 2019 to March 1, 2020). At the exhibition, 70 of the best photos shot by cameramen from the Tokyo Press Photographers Association that captured highlights of the baseball world from the 2019 season were put on display, and the “Best Shot of the Year” was determined by a vote held by the visitors. There were a total number of 4,436 votes, and the “Swallows Dream Game” photo shot by Takeshi Shimizu of Sports Hochi won first place with 436 votes. (The award ceremony is scheduled to take place after the reopening of the Baseball Hall of Fame and Museum).

### P7. News from the Baseball Hall of Fame and Museum

#### Obituary

We regret to inform you of the passing of Morimichi Takagi (2006 Hall of Fame inductee) on January 17, 2020, Katsuya Nomura (1989 Hall of Fame inductee) on February 11 and Junzo Sekine (2003 Hall of Fame inductee) on April 9. Respectfully, we offer our sincere condolences.

#### Introduction of new staff



Rinako Naganuma/Born on January 16, 1993/From Saitama Prefecture

2015: Graduated from Chuo University with a major in Social Informatics,  
Department of Humanities and Social Sciences, Department of Literature

After working at a specialized trading company and Waseda University Central Library, she started working at the Baseball Hall of Fame and Museum’s Department of Operations from April 1, 2020.

P8. Essays (76)

Memories of Morimichi Takagi

Director of the Players Selection Committee Nobuhisa Furui

(Chunichi Sports/Gekkan Dragons)

On January 17, "*Mister Dragons*" and former Chunichi Dragons manager Morimichi Takagi passed away. As someone who spent a lot of time covering the Pacific League even though I was with the Chunichi Group, my relationship with Takagi was relatively limited. The only time that I had the chance to spend time and talk with him was during the spring of 2008 at the Chicago Cubs spring training camp in Mesa, Arizona.

It was at the interview site of Kosuke Fukudome (currently playing for the Hanshin Tigers) who signed with the Cubs as a free agent from the Chunichi Dragons. Takagi flew all the way from Japan to visit and offer his support for Fukudome, as well as for sightseeing. After rendezvousing at the press reception area, his first words to me were, "Oh, you're from (Chunichi ) Sports. Can I ask you for a favor?" He proceeded to hand me a plastic shopping bag. Inside the bag were three brand new baseballs.

It was strictly forbidden for members of the press to ask players for autographs inside the team facilities. However, he suddenly approached me and asked me to get an autograph from "Kosuke". I somehow got Fukudome to come outside of the locker room, and was able to complete my mission. As I was thinking about candidly asking the two of them for an interview, but the moment I took my eyes off of Takagi, he was nowhere to be seen. I searched for him at the neighboring stadium, but it was about ten minutes later when I was finally able to meet him again. When I asked where he was, he told me that he was taking a walk around the large camp facilities.

I had heard from the desk of experienced reporters assigned to cover the Chunichi Dragons that, "Mr. Takagi was a person who acted on his own. He often moves around on his own, so there's no need to take care of him in particular," which made me feel at ease. His ability to take action was indeed impressive. He didn't require any special care, but because of that, it was difficult for our requests to reach him. When I tried to capture a photo of the two of them before or after batting practice, he always appeared to be watching from a distance or from the side. Even if I told him about it in advance, he rarely approached me.

He had the aura of an important figure who was constantly doing things at his own pace. When Fukudome began walking towards the next fielding practice and I started to follow behind him, he said, “We still have time right? I want to see the other players hit, so let me stay here and watch a little longer.” He then settled down in front of the following group’s batting practice. The next player to appear was the exceptionally large slugger Derek Lee. Derek Lee, the son of Leon Lee, who played a total of 10 years in the NPB for three different teams including the Chiba Lotte Marines and hit a total of 268 home runs, proceeded to line hits between left and center field.

He was the embodiment of a great hitter who inherited the DNA of a slugger. I had very little experience covering the Major Leagues conveyed as much information as I could while anticipating a good reaction from Takagi. “Wow, he really hits the ball hard”. It was immediately after I thought to myself, “I got it!” “He’s a small guy but...” The player who Takagi was acknowledging was another player who was part of the same group as Lee. He continued spraying line drives to center field, and even hit a few over the outfield wall. More than anything, the player had significantly fewer missed hits compared to Lee.

“He’s got great abilities. If someone like that were to come to Japan, I think he would hit very well.” Takagi spoke about him as if he was satisfied. A few years later, that player with the slightly reddish blonde hair actually came to Japan. He appeared small when standing next to Lee, who stands around 196cm, but he was a right-handed outfielder who stood around 185cm. If the name Matt Murton doesn’t ring a bell, you can hardly be called a professional in this industry. After breaking the NPB record at the time with 214 hits in his first season in Japan, he went on to hit in 30 consecutive games during his second year. The extraordinary clutch hitter shined brightly many times at Koshien Stadium, the iconic mecca of the Hanshin Tigers, and was a tough opponent for the Chunichi Dragons.

The two years from 2012 that Takagi managed the Chunichi Dragons for the second time perfectly overlapped with Murton. Perhaps that hit by Murton got Takagi instantly heated. If by some chance Takagi was able to develop a bond with him following that hit when a sparkle appeared in his eyes even in his state of jet lag, and he was able to persuade Murton to sign with the Chunichi Dragons... We may have been able to see him get a victory toss by his teammates, which never came to fruition after losing the tiebreaker game against the Yomiuri Giants on October 8, 1994, a game that will forever be cemented in Japanese baseball history.

## Guide to the Baseball Museum

The entrance is located to the right of Gate 21 of Tokyo Dome.

Hours: 10:00—18:00 (March through September)

10:00—17:00 (October through February)

(Visitors are requested to enter at least 30 minutes prior to the closing time.)

Admission: ¥600 (\*¥500) Adults

¥400 High school and university students

¥200 (\*¥150) Elementary & Junior High School students

(\* Per person in a group of 20 or more)

¥400 Senior citizens aged 65 or over

Closed: Mondays except those

- 1) during the spring and summer vacations,
- 2) that fall on National Holidays,
- 3) when a pro baseball game is held at Tokyo Dome.

<p>We will change of opening hours from 10:00 to 17:00. Last admission is at 16:30 for the time being.</p>
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