



The Baseball Hall of Fame and Museum

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(<http://www.baseball-museum.or.jp/>)

(The English version prepared by Mariko Inagaki)

p.1 2016 Hall of Famers Elected

Shinichi Hirose, President

The Baseball Hall of Fame and Museum announced its Hall of Famers for 2016 at the press conference held at the Baseball Hall of Fame from 2 p.m. on Monday, January 18, 2016. The closed press conference was held in attendance of only the media and the sustaining members of the BHFMM.

The Players Division of the Players Selection Committee elected Masaki Saitoh, former Yomiuri Giants ace and current Giants farm team manager, and Kimiyasu Kudo, manager of Fukuoka SoftBank Hawks, who played for several teams including Seibu Lions, Daiei Hawks and Yomiuri Giants and piled up 224 wins. The expert Division elected the late Kihachi Enomoto who amassed 2,314 career hits and was nicknamed 'hit making machine.' The Special Selection Committee elected the late Takizo Matsumoto who had dedicated himself to the resumption of baseball in the postwar period, and Masatake Yamanaka, former Hosei University ace, who established the Tokyo Big6 League record for most wins by accumulating 48 wins.

The press conference began with the announcement of the names of the 2016 Hall of Famers by Katsuhiko Kumazaki, chairman of the BHFMM, followed by the report of the selection procedures of the Players Selection Committee by its representative director, Gotaro Nagase, and that of the Special Selection Committee by its chairman, Tetsuo Ikeda. The presentation of the induction notification to each of the 2016 inductees was followed by their acceptance speeches.

Saitoh said, "I am grateful to all the people who have supported me." He added as a manager, "I will devote myself to work on baseball and pass its history on to the younger generation." Kudo commented, "I have never expected to be elected to the Baseball Hall of Fame as I was aware that there are many seniors who are more worthy of being inducted. I am thankful and honored for being inducted to the Baseball Hall of Fame. I owe everything to the people concerned; my managers, coaches and families. I think I am now in a position to support others. I am determined to contribute to the baseball world." Yoshihide Enomoto spoke of his deceased father. "My father used to hold center stage in the ballpark, but privately he would practice batting every day at home. It struck me that it was not easy to become a baseball great and I was behind him all the way."

Manro Matsumoto also spoke of his deceased father. "It has been 57 years since my father passed away. I feel grateful that my father, who have been quietly passed into history, was discovered finally." Yamanaka looked back on his Hosei University days, "I feel greatly honored to have been inducted into the Baseball Hall

of Fame. I am proud that I was able to fulfill my four-year commitment to Hosei and amassed 48 career wins.”

Each of the guest speakers told an interesting episode about his respective inductee. Tsuneo Horiuchi, 2008 Hall of Famer, who was a former Giants pitching coach, recalled the time when Saito relieved to win the pennant-deciding final game between the Yomiuri Giants and the Chunichi Dragons (so far the two teams were with identical records), “Saito pitched several innings despite the constant pain in his right adductor. I feel bad for him as he could have notched more than 180 wins if he had not pushed himself so hard.” Osamu Higashio, 2010 Hall of Famer and former teammate of Kudo with the Seibu Lions said, “His baseball career is enviable indeed. He is a first ballot Hall of Famer and won the 2015 league pennant along with victory in the Japan Series in his first season as Fukuoka SoftBank Hawks manager. I am proud that my former teammate was elected into Baseball Hall of Fame.” Isao Harimoto, 1990 Hall of Famer who had a heated race with Enomoto for the batting title, praised Enomoto greatly. “He acquired the perfect swing with absolutely no wasted motion.” Masayuki Naito, secretary general of the Japan Baseball Association praised Matsumoto’s achievements during his lifetime by presenting such episodes as his dedication for the derequisition of the Koshien, Korakuen and Jingu stadiums from the GHQ and his effort and devotion for the development of both American football and swimming and their international exchange. Reiichi Matsunaga, 2007 Hall of Famer and the former manager for Hosei University, who had led Team Japan to the gold medal in the Los Angeles Olympics, recalled, “Yamanaka received great cheer from the crowd as he stepped up to the plate in his final university match. There was nothing that could make me happier than this.”

The press conference ended with taking commemorative photographs of the new inductees and the guest speakers. After the press conference, an informal party was held at the Tokyo Dome Hotel, attended by new inductees, guest speakers, their families and some thirty people concerned.



Photo:
(From left in back row)
Isao Harimoto, Osamu Higashio, Tsuneo Horiuchi,
Masayuki Naito, Reiichi Matsunaga.

(From left in the front row)
Yoshihide Enomoto, Kimiyasu Kudo, Masaki Saitoh,
Katsuhiko Kumazaki, chairman of the BHF, M,
Manro Matsumoto, Masatake Yamanaka.

p.2 2016 Hall of Famers elected by the Players Selection Committee

Gotaro Nagase, Representative Director of the PSC

The 56th Players Selection Committee elected in the Players Division Masaki Saitoh who set a NPB record of 11 straight complete games and won Sawamura Award three times, and Kimiyasu Kudo who piled up 224

wins in his 29-year baseball career (NPB tie record), and in the Expert Division the late Kihachi Enomoto who amassed 2,314 career hits and was nicknamed ‘hit making machine.’

The 23 eligible candidates were selected by the Screening Committee of the PSC from pro players who have ceased to be active for at least five years prior to selection and have been retired for less than 21 years. In the election in the Players Division, 337 out of 351 voting members with an experience of reporting baseball for 15 years or more selected the names of 7 candidates at most on a ballot, and Saitoh received 285 ballots (84.6 % of total valid ballots). Although he failed to be elected by a small margin of 3 votes last year, he was finally inducted in his ninth year on the ballot.



(Photo: BBM)

“I am very surprised but also very glad to be a member of the Baseball Hall of Fame. I am grateful to those who have supported me until now, especially my mother who game me the chance to start baseball.” His mother applied on his behalf for a Little League team in Kawaguchi city when the elementary school boy was still engrossed in softball. “It was not my intention,” Saitoh recalled. He was tried out for the team, but looking back, it was his first step on the way to the Baseball Hall of Fame.

In May 1983, during his first season with the Giants and when his convert to a shortstop had been under discussion, the manager Motoshi Fujita showed up at the farm ground and suggested throwing sidearm instead of overarm. This proved to be another major turning point for his life. His sidearm fastball at over 140 km/h and his curveball started baffling batters. His pitching further blossomed in 1989 when he notched 20 wins and more for two years in a row.



(Photo: BBM)

Kudo received 258 ballots (76.6 % of total valid ballots). He was the fourth to be elected to the Baseball Hall of Fame in the first year of eligibility after Victor Starffin in 1960, Sadaharu Oh in 1994, Hideo Nomo in 2014. From his first season onward he has played in 14 Japan series (NPB tie record). He led three teams (Seibu Lions, Fukuoka Daiei Hawks and Yomiuri Giants) to victory in the Japan Series. Kudo considers that his long baseball career has been duly estimated and said, “I was able to develop myself through being motivated and learning each other in such a competitive environment in the Lions. I am certain that without that I could not have got through my professional career.” Higashio, the guest speaker and former teammate of Kudo with the Lions said, “He pitched for Japan Series in his first season, and you know

what? it took me 14 years to take the mound for it. He was a great inspirer and his existence was a great instigation for me to devote myself to playing baseball.”

In the Experts Division, 112 of the 119 electors consisting of living Hall of Famers, baseball reporters with 30 years or more of baseball reporting, and directors of the PSC selected the names of 5 candidates at most on a ballot out of 13 eligible candidates prepared by Screening Committee, and the late Kihachi Enomoto received 83 ballots, 75.5% of the total of valid ballots.



(Photo: BBM)

In 1955, Enomoto joined the Mainichi Orions after graduating from Waseda Vocational High School. He gained NPB debut at the season opener as fifth batter in the starting lineup and was named Rookie of the Year. Afterwards, he amassed 2,314 hits in his professional career. His masterful swing was such that Harimoto who had competed closely with Enomoto for the batting title, praised him greatly saying, “It was an absolutely perfect swing.” He continued exercising after his retirement from Nishitetsu Lions (current Seibu Lions) in 1972 to get fully prepared for any future coaching offers, only his ambition was never realized. The lone hero passed away due to colon cancer in 2012 at the age of 75.

Yoshihide Enomoto spoke of his deceased father. “I am very pleased for the recognition my father received today. He was a stoic man who focused all of his effort on a single thing. He was sometimes too straightforward to make himself understood. As you can see, it was not until he passed away that he was recognized as worthy of induction - this is just like him.”

p.3 2016 Hall of Famers elected by the Special Selection Committee

Tetsuo Ikeda, Chairman of the Special Selection Committee

The Special Selection Committee elected the late Takizo Matsumoto and Masatake Yamanaka. Matsumoto was born in March 20, 1901 and grew up in U.S.. On his return to Japan, he was admitted to Koryo Junior High School and then entered Meiji University in 1925. He accompanied the 1929 Meiji University baseball team’s world tour as its manager. After graduation, he started teaching at Meiji University. In 1936, he attended the Summer Olympics in Berlin as an investigator and foreign relations manager. After the WWII, he was elected to the House of Representatives and acted as a Parliamentary Vice-Minister for Foreign Affairs and a Deputy Chief Cabinet Secretary. He also served as a member of the board of trustees for both Meiji University and the Japan Sports Association.



(Photo: BHFM)

As a chairman of the Japanese executive committee, he contributed to the realization of the 1949 San Francisco Seals’ goodwill tour of Japan, the very first of its kind after WWII. In 1955, he became the deputy chairman for the Amateur Baseball Association. By fully utilizing his English proficiency, he dedicated himself to the resumption of baseball in the postwar period.

Yamanaka was born in April 24, 1947. In 1966, he entered Hosei University and played an active role for its baseball club from the spring onward. He pitched for the Hosei Nine with a legendary trio, Koji Yamamoto, Koichi Tabuchi and Masaru Tomita, with whom he contributed a great deal to build the heyday of the Hosei University. With his pinpoint control, the southpaw was nicknamed ‘The little great pitcher.’ His record of 48 wins during Tokyo Big6 League career still stands today. On graduation, he joined the Sumitomo Metal



(Photo: BBM)

Industries baseball club and made history in the nonprofessional baseball world by participating in the Inter-City Baseball Championships for six consecutive years (1970-75).

After retirement, he became renowned as a great manager by winning the 53rd Inter-City Baseball Championship in 1982 and two consecutive Japan Baseball Championship titles from 1983 to 1984.

At the 1988 Summer Olympics in Seoul, he served as pitching coach for Team Japan to capture the Silver medal, and managed it to the Bronze medal when baseball became one of the official Olympic events at the Barcelona Olympics in 1992.

Later, as a manager of Hosei University baseball club (1994-2002), he built up another golden age of the team winning seven times in the Tokyo Big6 Baseball League and once in the National University Baseball Championship in 1995.

The Special Selection Committee was held at 2 p.m. on January 12 at Tokyo Dome Hotel with the attendance of 13 members and one letter of proxy. From among 10 candidates, Matsumoto receiving the unanimous votes of 13, and Yamanaka receiving 12 votes were elected to the Hall of Fame. The total membership of the Baseball Hall of Fame is now 192, 103 members elected by the Special Selection Committee and 89 members elected by the Players Selection Committee.

p.4 Library News : 80th Anniversary of the Nippon Professional Baseball League

Taku Chinone, librarian



Speech from Okuma

This year marks the 80th anniversary of the founding of the Nippon Professional Baseball League (current NPB, Nippon Professional Baseball Organization). On February 5, 1936, the general meeting was held and seven baseball clubs, namely, Tokyo Giants, Osaka Tigers, Nagoya, Tokyo Senators, Hankyu, Dai Tokyo and Nagoya Kinko, agreed to inaugurate the NPBL.

According to “The Official Journal of the Nippon Professional Baseball League,” (*1) the inaugural general meeting was held at the Industry Club of Japan Building in Marunouchi, Tokyo. A total of 34 members representing seven clubs attended. Nobutsune Okuma was elected to the President of NPBL and then Okuma appointed both Nobuaki Ando and Masao Matsukata (1986 HOF) to the Vice President. The meeting was



2F conference room before WWII
Photo: Industry Club of Japan

followed by the reception to celebrate the establishment of NPBL in the presence of those who had been long-experienced in the Japanese baseball world, executives in the Tokyo Big6 League, sports journalists, etc. including Sukekatsu Izumitani, Yaichiro Sakurai (1960 HOF), Zensuke Shimada (1969 HOF), Ryozo Hiranuma (1979 HOF), Takizo Matsumoto (2016 HOF) and Shigeru Ohta (1972 HOF).

According to the Yomiuri newspaper, the President Okuma declared that if NPBL was effectively managed and if each team gained baseball skill as desired, NPBL would be able to hold the championship game against U.S. in the not too distant future. Hiranuma, Sakurai, Izumitani and Ohta also made guest speeches and the reception was closed by giving three cheers for the NPBL.

The Industry Club of Japan was formed by major industrialists in 1917 with the purpose of promoting Japanese industry with their united effort, and it still operates today under the name of General Incorporated Association The Industry Club of Japan. Its building was built in 1920 in the same place as now and still retains its original appearance.



In the book of “Twenty Years History of Tokyo Giants”(*2), Tsutomu Noguchi, one of the attendee from Dai Nippon Tokyo Yakyu Club (current Yomiuri Giants), notes that the general meeting was held in a second floor conference room whereas the reception was held in a dining hall. According to the current Industry Club of Japan, the former room is now used as a lecture hall and the latter as third floor medium-sized hall.

Current Industry Club of Japan building

*1. Available online at :

http://www.baseball-museum.or.jp/books/summary/pdf/renmeikoho_1.pdf

*2. Available at the Baseball Hall of Fame and Museum library reference desk.

p.5 Inductees Remembered (50) A Memory of my hero, beloved dad Kenjiro Matsuki

Miwako “Peco” Hamada (daughter of Kenjiro Matsuki, 1978 HOF)



I am Miwako “Peco” Hamada, a choreographer and singer-songwriter. I choreographed the “Maru Maru Mori Mori Dance” in 2011 and composed and choreographed the “Yurito Dance” for the 2013 Tokyo Sports Festival. My father would call me “Peko” as I had a habit of sticking my tongue outward when I was still a baby, and eventually it became my stage name.

I started learning the piano, classic ballet, and tap dance when I was three years old. My father often sat me on his lap and sang “Furusato” (Japanese children’s song) and played the harmonica for me. After a while, I took to songs and music and gradually came to enjoy singing my self-composed music.

My father taught me that music and dance are the origin of communication, and these were indeed the useful communication tools for me as I was very shy. He dedicated his whole life to baseball. In his private life, once he began to do anything, India ink drawing and leather craft for example, he was totally engrossed in it. But once his craze was gone, all of his works also disappeared into thin air. It seemed he particularly enjoyed music and I remember he always shut himself up in his room and sang folk songs. It was not until after my father's death that I was told by my mother he was actually practicing singing to show off his secret talent at my wedding reception. How I regret it did not come true.

He loved drinking! Even the liquor delivery man was surprised at the bill. It seems he was one of the most legendary drinkers in the baseball world. He would drink whisky from the morning followed by sake, and always kept the white wine in the refrigerator for his broken sleep at night. He sometimes offered me a glass of whisky mixed with beer, saying that beer was not even categorized into an alcoholic drink – he was such a man. However, after becoming a professional producer, I found myself drinking alcohol to help relieving my anxiety when I put pressure on myself to succeed and I realized that as a manager, my father had been in a highly responsible position and probably felt the same distress as myself. Perhaps he should not have been written off as a heavy drinker.

I lost my father when I was 27. I was on a nation-wide tour as a support musician when he was struck down by a serious illness. I hurried to the hospital at the news and saw many tubes attached to my father, who had come back alive from the fierce battle in Okinawa and had always been strong, great and severe with me. However, once he woke up from the anesthetic after major operation, he gloated over us saying, “You see, the more knave, the better luck!” Yes, I was right, he WAS strong, after all! He became my real hero and the one I admire.

Ever since I was born, he was such a great father but also very strict with me. I was a bit too scared to speak to him much at the time, but now I feel I drive myself forward by speaking to him in my mind about my work and my everyday life. As he worked his way up with great difficulty from a poor household, he wanted to have his family brought up in a favorable home environment, so he gave me the lifetime treasures ~ music and dance ~ which enabled me to end up singing and dancing professionally to send blessings to you all. It is the role of living persons to remind of a deceased person and hand it down from generation to generation. To conclude, I would like to express my sincere appreciation to Hirose, president of the BHF, for giving me this opportunity to write about my beloved father. I hope this column will find many more valuable and wonderful stories in future.

p.6 Visitors to the Baseball Hall of Fame and Museum

November 2015 through January 2016

November 12, Takayama of Meiji University visited the Museum



On Oct 10, 2015, Shun Takayama of Meiji University, marked his 128th hit, breaking the previous Tokyo Big6 League record for hits set by Shigeru Takada of Meiji University (current General Manager of Yokohama DeNA Baystars) back in 1967. With the kind cooperation of Tokyo Big6 Baseball League and Meiji University, Takayama's record-breaking bat and ball have been donated to the Baseball Museum and on display from Oct 11. Later on Nov 12, Takayama and Meiji

University manager Tatsuya Yoshinami visited the Museum.

November 14, Special Exhibition for WBSA Premier 12

The first pitch by Shohei Otani of Samurai Japan to open the first-ever WBSA Premier 12 was put on display. The ball was thrown at the top of 1st inning in the first game of Premier 12 between Japan and South Korea at the Sapporo Dome on Nov 8, 2015. Also on display was the victory trophy of WBSA Premier 12 on special loan from the host organization.



November 19, Visitors from San Diego Padres



San Diego Padres special assistant to baseball operation Mark Loretta, Padres pitcher Brandon Maurer and Colin Rea visited the Baseball Museum on Nov 19.

November 22, Yomiuri Giants' rookies visited the Museum

On Nov 22, 2015, Toshiki Sakurai of Ritsumeikan University and 14 other rookies of the Yomiuri Giants visited the Museum. They made a tour of the exhibition galleries, Hall of Fame Gallery and the Memorial Cenotaph dedicated to the memory of those professional baseball players who never returned from war.



November 22, Hiroshi Gondo visited the Museum

On Nov 22, 2015, Hiroshi Gondo, former Chunichi Dragons pitcher and former Yokohama Baystars manager, visited the Baseball Museum. He kindly donated two winning balls; the one when he set the NPB new rookie record of 35 wins in 1961, and the other is his 30th win in 1962.



November 25, Shogo Akiyama visited the Museum



Shogo Akiyama of Saitama Seibu Lions, marked 215th hit in a game against Orix Buffaloes on Oct 1 to break Japanese single season record for hits set by Matt Murton of Hanshin Tigers in 2010. Akiyama also extended the record to 216 hits in the top of 9th inning. On Nov 25, with the kind cooperation of Saitama Seibu Lions, Akiyama visited the Baseball Museum and donated his record-breaking bats (215th and 216th), ball (216th), batting gloves and uniform.

December 15, Isao Hirono visited the Museum

On Dec 15, 2015, Isao Hirono who played for Chunichi Dragons, Nishitetsu Lions and Yomiuri Giants visited the Baseball Museum. He kindly donated his memorial bat he used when he hit a pinch-hit, come-from-behind, walk-off grand slam for Yomiuri Giants in 1971, repeating the feat in 1966 for Chunichi Dragons.



December 26, On display: Uniform and bat used by Yasuyuki Saigo of Honda



On Dec 26, 2015, Yasuyuki Saigo of Honda Baseball Club kindly donated his game-used bat and uniform to the Baseball Museum. Saigo retired from baseball at the end of the 2015 season after playing industrial league for 25 years. He also won a silver medal in the 1996 Olympics.

January 8, The poll result of the exhibition: “Japanese Baseball Posters in 2015” was unveiled

The temporary exhibition “Japanese Baseball Posters” (Nov 17, 2015 – Jan 17, 2016) displayed a total of 74 printed posters published in the entire baseball world in Japan during the 2015 season. Visitors took part in vote for their favourite poster and the voting ended on January 7. The



Top 10 popular items are now shown in the following Museum webpage.

<http://www.baseball-museum.or.jp/showcase/topics/detail.html?id=855>

January 12, NPB rookies for 2016 visited the Museum as part of their training session



On January 12, a total of 119 NPB rookies and umpires visited the Baseball Museum as part of their in-service training session. They spent about 40 minutes in paying homage to the monument to pro baseball players who were killed in the last war, visiting exhibition galleries and the Baseball Hall of Fame, taking special interest in the exhibits of artifacts related to their respective team.

January 26, Masa Yamamoto visited the exhibition: "News Photographs of Baseball 2015"



The former Chunichi Dragons pitcher Masa Yamamoto visited the Museum for ribbon-cutting to open the exhibition. The exhibition was jointly presented by the Baseball Museum and Tokyo Press Photographers Association under the auspices of Nippon Professional Baseball

Organization and Baseball Federation of Japan. It features some 70 photographs of dramatic scenes in the 2015 baseball season, pro and amateur, taken by photographers belonging to TPPA, and will end on Feb 28, 2016.

p.7 News from the Baseball Hall of Fame and Museum

Changes in the Staff: Our International Public Relations Ryuichi Suzuki retired on Dec 31, 2015 after 57 years working for the Museum since its opening in 1959.

Kazuo Tomisaka, NHK, Director of the Players Selection Committee

Norihisa Takayama, former NHK baseball commentator, passed away on Oct 14, 2015 at the age of 75. After graduation from Rikkyo University, he entered the NHK (Japan Broadcasting Corporation) in 1963. Having worked in many different places across the country, i.e. Shizuoka, Tokyo, Osaka, Nagoya, and Hiroshima, he had long been active in the front lines in the field of sports broadcasting mainly on professional and high school baseball.

Takayama was the grand master in running commentary on sports. It was after my relocation to Otsu office in the summer of 1995 when I got acquainted with him. Otsu office was within the jurisdictional district of Osaka broadcasting station where Takayama served as veteran chief announcer. He strictly and enthusiastically guided me who was still a young fellow. It was on the radio broadcasting for the National High School Rubber Ball Championship in Akashi, Hyogo prefecture, that I worked with him for the first time. He sat next to this inexperienced and clumsy young fellow and supported me during live on air. However, the moment we finished, he thundered out, “You really don’t understand anything!”

This situation continued until his retirement. He never praised me but vigorously told me off sometimes on the corridor and at other times at his favorite pubs. I would dwell on my poor work with him, and honestly I did not even want to see his face at all. However, after a while, it is strange to say that I found myself drawn to him and heavily influenced by and taking on his style.

His instruction was not about the technical aspects of the announcement e.g. expression or delivery at all, but it was all about the attitude toward and the way of seeing baseball.

For example, his approach to an interview and investigation was quite unique. When he interviewed players or managers at a ballpark, he skipped over giving out his company’s name and said straightforward, “Hi. I am Takayama. By the way, what was your intention of the particular pitch the other day?” “Do not depend on the company’s name. Make the interviewee understand that Mr. so-and-so is always there on the field and throws incisive question occasionally” ~ this was the motto of his own work. In addition, he repeatedly told me, “Do not have interview for the sake of today’s news. If you could reveal the nature of the baseball, that is the real interview even if it cannot be carried on television”, also, “A baseball match does not exist for your own broadcasting ” and “You must grasp the true nature of the matter.” These are just a few of countless examples of his lessons.

Thinking outside the box was his forte. He tried to find the best solution at any one moment during the interview and its preparation process. He would often refer to his way of interview as “Mute-katsu-ryu”. Its literal meaning is the art of winning without fighting, but what he really meant was taking suitable steps in regard to the matter. He was flexible, free-minded, and devoted to the pursuit of the truth, and he stood firm in his belief throughout his professional career.

There are a lot to learn from his lessons and his words yet, but most of which are still challenging for me to put into practice. So let me backtrack, he was quite right when he thundered to me saying, “You really don’t understand anything!” in Akashi back in 1995. I have a plenty of memories of him to write about but nothing about being praised. If I were to say, just one time, he gave me something like a compliment right before his retirement. He said, “When I first worked with you at the National High School Rubber Ball Championship in Akashi, I thought you did a great job, but your work after that feat has not exceeded that. Do not forget your dedication to work in those days”. Looking back, I think it was the best compliment for me.

After his retirement, he never came back to the microphone. This is just the Takayama way of departure. Mr. Takayama, please keep watching over and encourage us in heaven.

In deepest sympathy.

◁Guide to the Baseball Hall of Fame and Museum▷

The entrance is located to the right of Gate 21 of Tokyo Dome.

Hours: 10:00 - 18:00 (March through September) 10:00 - 17:00 (October through February)

(Visitors are requested to enter at least 30 minutes prior to the closing time.)

Admission: ¥600 (*¥500) Adults

¥400 High school and University students

¥200 (*¥150) Elementary & Junior High School students

(* Per person in groups 20 or more)

¥400 Senior citizens aged 65 or more

Closed: Mondays except those

- 1) during the spring and summer vacations,
- 2) that fall on National Holidays,
- 3) when a pro baseball game is held at Tokyo Dome.

N.B. In other words, from February to April, the museum will be closed on:

February 1, 8, 15, 22 and 29 ; March 1 – 14 (*); April 11, 18, and 25.

*In conjunction with the maintenance work at the Tokyo Dome, the Baseball Museum will be closed from February 29 to March 14. Dates are subject to change.